



BeauxArts Fine Art Materials
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EVERY ARTIST DESERVES THE FINEST COLOR THAT CAN BE CREATED



Hansa Yellow
107, PY 3, LF II, ST



Cadmium Yellow Light
070, PY 35, LF I, O



Azo Yellow
018, PY 151 & PY 74, LF I, ST



Cadmium Yellow
060, PY 35, LF I, O



Cadmium Yellow Deep
063, PY 35, LF I, O



Indian Yellow
109, PY 110, LF I, T



Cadmium Orange
038, PO 20, LF I, O



Cadmium Red Light
050, PR 108, LF I, O



Naphthol Red
120, PR 112, LF II, SO



Quinacridone Red
155, PR 209, LF I, T



Pyrrhol Red
154, PR 254, LF I, SO



Cadmium Red
040, PR 108, LF I, O



Cadmium Red Deep
045, PR 108, LF I, O



Quinacridone Rose
156, PV 19, LF I, T



Anthraquinone Red
014, PR 177, LF I, T



Alizarin Crimson
010, PR 83, LF III, T



Quinacridone Violet
158, PV 19, LF I, T



Dioxazine Purple
100, PV 23, LF II, T



Ultramarine Violet
193, PV 15, LF I, T



Anthraquinone Blue
012, PB 60, LF I, T



Ultramarine Blue
190, PB 29, LF I, T



Cobalt Blue
090, PB 28, LF I, ST



Cerulean Blue
080, PB 36, LF I, O



Manganese Blue Hue
114, PB 15:3 & PW 4, LF I, ST



Phthalocyanine Blue
140, PB 15:3, LF I, T



Prussian Blue Hue
153, PB 15:3 & PBk 6, PV 23, LF I, T



Turquoise
189, PB 15:3 & PG 7, LF I, T



Phthalocyanine Green
150, PG 7, LF I, T



Viridian Hue
195, PG 7, LF I, T



Permanent Green Light
130, PG 7 & PY 151, LF I, SO



Hookers Green
108, PG 7 & PY 110, LF I, T



Sap Green (Permanent)
174, PY 129, PG 7 & PBk 9, LF I, T



Olive Green
125, PY 129, PG 7, PY 110 & PBk 9, LF I, T



Azo Green
016, PY 129, LF I, T



Naples Yellow
121, PBr 7*, PY 74 & PW 6, LF I, O



Yellow Ochre
200, PY 43, LF I, O



Raw Sienna
160, PBr 7, LF I, ST



Transparent Yellow Oxide
188, PY 42, LF I, T



Transparent Orange Oxide
186, PY 42 & PR 101, LF I, T



Transparent Red Oxide
187, PR 101, LF I, T



Burnt Sienna
020, PBr 7*, LF I, ST



Terra Rosa
179, PR 101, LF I, O



Burnt Umber
030, PBr 7*, LF I, SO



Raw Umber
170, PBr 7, LF I, SO



Ivory Black
110, PBk 9, LF I, O



Mars Black
115, PBk 11, LF I, O



Lamp Black
112, PBk 6, LF I, SO



Paynes Gray
128, PBk 9 & PB 29, LF I, SO



Titanium White
180, PW 6, LF I, O



Zinc White
205, PW 4, LF I, SO

LEGEND

Lightfast Rating

LF I Excellent
LF II Very Good
LF III Acceptable*
(*Good in mass tone, tints may fade)

Opacity Rating

T Transparent
ST Semi Transparent
SO Semi Opaque
O Opaque

PIGMENT LISTING • PIGMENT COMPOSITION

PB 15:3 Copper Phthalocyanine
PB 28 Oxides of Cobalt and Aluminum
PB 29 Silicate of Sodium and Aluminum with Sulfur
PB 36 Oxides of Cobalt and Chromium
PB 60 Anthraquinone
PBk 6 Nearly Pure Amorphous Carbon
PBk 9 Amorphous Carbon
PBk 11 Synthetic Iron Oxide
PBr 7* Calcined Natural Iron Oxide
PB 7 Natural Iron Oxide
PG 7 Chlorinated Copper Phthalocyanine

PO 20 Pure Cadmium Seleno-Sulfide
PR 83 Dihydroxyanthraquinone
PR 101 Synthetic Iron Oxide
PR 108 Pure Cadmium Seleno-Sulfide
PR 112 Naphthol AS-D
PR 177 Anthraquinone
PR 209 Quinacridone
PR 254 Diketo Pyrrolopyrrol
PV 15 Silicate of Sodium and Aluminum with Sulfur
PV 19 Quinacridone
PV 23 Carbazole Dioxazine
PW 4 Zinc Oxide

PW 6 Titanium Dioxide
PY 3 Arylide
PY 35 Pure Cadmium Zinc Sulfide
PY 42 Synthetic Iron Oxide
PY 43 Natural Hydrated Iron Oxide
PY 74 Arylide
PY 110 Isoindolinone
PY 129 Azomethine Copper Complex
PY 151 Benzimidazolone