

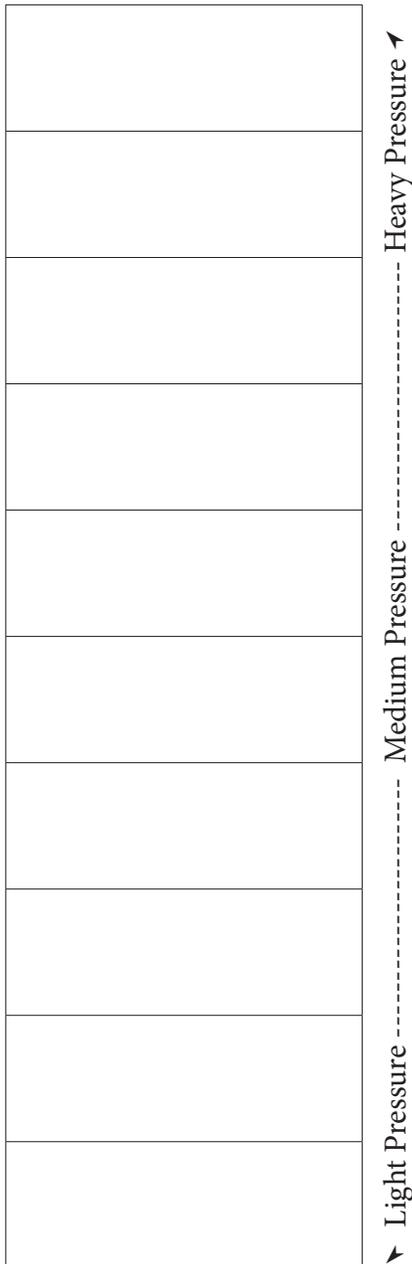
Drawing Techniques with Color Pencil

There are many techniques with using color pencils. The color wheel and beyond are yours! Here are some technique exercises to help you and your creativity.

Pick out a few colors you like and complete the following exercises. You can then apply to these techniques you've practiced to your art. Pro-tip: Explore the different techniques with all the colors you have.

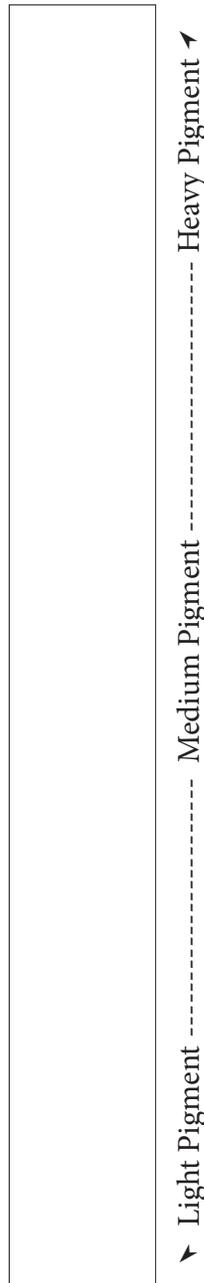
Pressure

Vary the degrees of pressure from hand through pencil to paper. This also creates degrees of Values. Make each square the same shade/pressure.



Shading

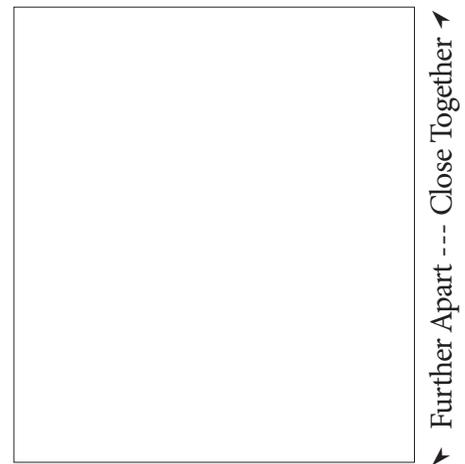
Vary the degrees of pressure from hand through pencil to paper, similar to the Pressure Exercise, but in 1 pass.



Stippling

Random pencil marks, typically dots, with varying distances apart. The further the dots are apart, the lighter the value appearance. The closer the darker the value in appearance.

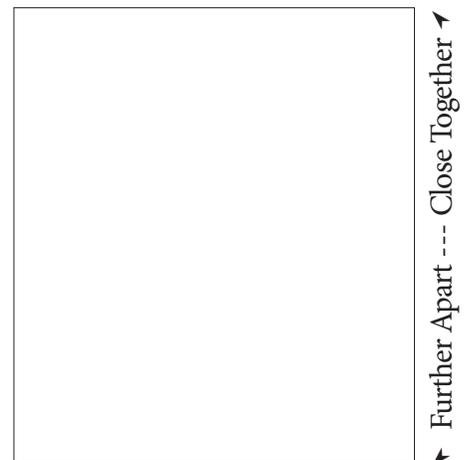
Try 1 color varying the distances.



Stipple Blending

Same as above, but using more than 1 color. The closer the colors get, the eye blends the colors creating a different color appearance.

Try 2 primary colors, such as blue & green and varying the distances.



Pro-tip: Do for all of your colors and types of Pencils. Pressure/Value Chart doesn't need to be this large, after you get the technique down. Or keep it more simple, do a small Shading Chart to see all the variation of your pencil can make!

Basic Pencil Strokes

Pencil strokes on paper help make your art have dimension, shape, textures, and help make a foundation for additional steps

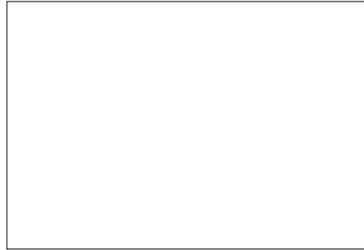
Horizontal

Using your pencil, moving horizontally across the area below, pressure can be same or variant.



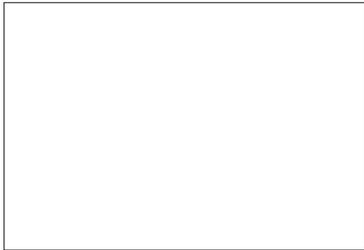
Vertical

Using your pencil, moving vertically across the area below, pressure can be same or variant.



Circular

Using your pencil, moving in a circular motion in the area below, pressure can be same or variant.



Hatching

Hatching is creating lines going in the same direction, & can vary in pressure as you build hatch marks.



Cross Hatching

Same as Hatching, but crossing the directions or varying the degree of direction of hatching.



Two Color Cross Hatching

Same as Cross Hatching, but use two colors.



Pro-tip: Try using 1 color hatching, then cross over with another color. Try Complementary colors, such as Blue & Orange. Try colors next to the color you are using on the color wheel, such as Red & Yellow or Red and Orange?

Layers

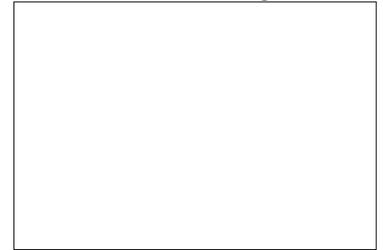
Build layers of color on top of each other to create new colors, add depth and blend colors.

Try combining the Shading technique with Cross Hatching with the following colors:

Blue & Green



Red & Orange

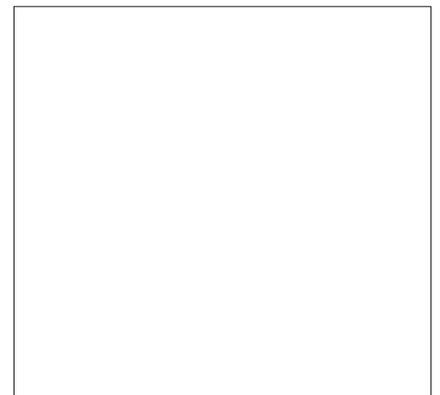


Red & Green



Scratching

Build layers of color on top of each other like the Layer technique. Use precision knife to scrape away pigment.



Blending

Color pencils are fun to blend. There are some examples various types of blending techniques.

Just Pencils

To make a smooth transition from one to color to another, pull colors out that are in between those colors. You will combine the Pressure & Shading Techniques to create a seamless transition from one color to another.

Try going from Blue to Red.

Blender Pencil

Blender Pencils (various types & brands)

Using the same Just Pencils technique, use a Blender Pencil over top of your work to make more of a blended look.

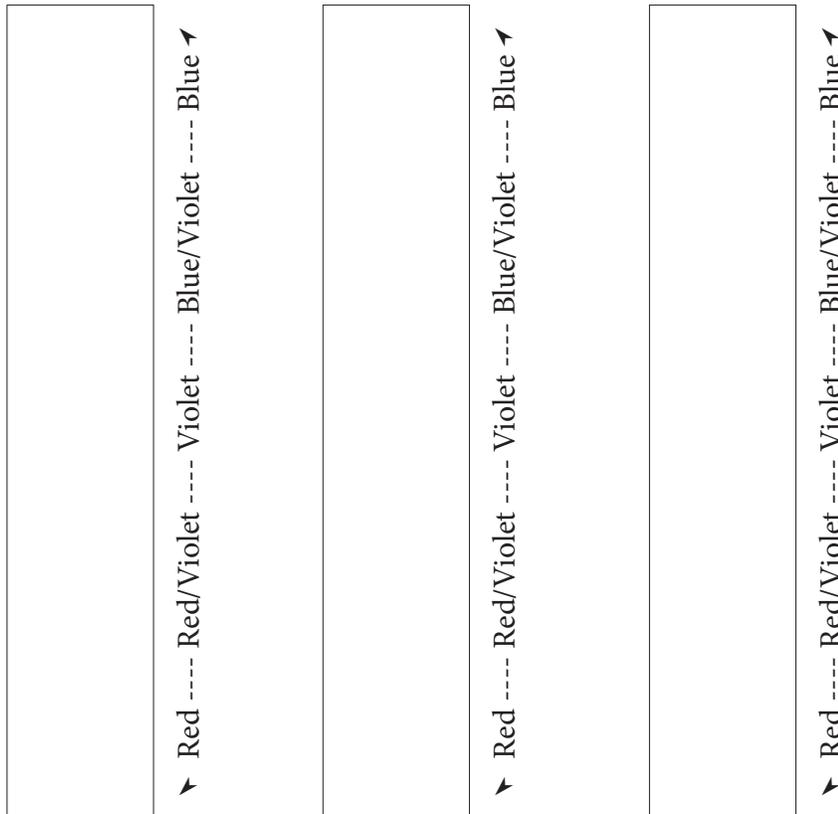
Try going from Blue to Red.

Solvent

Odorless Mineral Spirits

Using the same Just Pencils technique, use a cotton swab, soft paint brush, or stump/tortillion over top of your work that has been dipped into Odorless Mineral Spirits.

Try going from Blue to Red.



Protip: Try applying the Blender Pencil in various strokes, such as small circular motions, long and short strokes. These various techniques will help you achieve many looks!

Other Tools

Don't forget there is also Burnishing (Burnishing Pencil or heavy hand blending with stump/tortillion) over top of your work that can blend as well.

Some people also use rubbing alcohol or baby oil as blending solutions.

When transitioning to different colors with various blending tools, use a piece of scrap paper to wipe off past color.

Some products such as Blender Pens (with a blending solution already in pen), multiple pens may be required, such as 1 for your yellows, 1 for your reds, and so fourth.

General Information

Art Materials vary in quality and therefore price. You get what you pay for. It is best practice to get the highest quality you can afford, including getting a couple here and there over time.

By sticking to well known and high quality products you provide yourself with an advantage. Your colors will be more lightfast (not fading over time as fast), more brilliant since they are made with a higher quality pigments, you can more easily obtain replacements, and your work flow will be strong.

Don't sell yourself short.

If you become frustrated, take a step back. Ask yourself, why you are frustrated? Is it the pencils? The paper? The colors? The additional tools? Are you not moving your hands and practicing?

BeauxArts Fine Art Materials is here for you! Always feel free to contact us for information, suggestions, advise, inspiration and more!

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