



# Watercolour

The beauty of watercolour, the precision of pencil

	01 Zinc Yellow	●	●	●	●	V	4
	02 Lemon Cadmium	●	●	●	●	●	3
	03 Gold		●	●	●	●	6
	04 Primrose Yellow		●	●	●	●	1
	05 Straw Yellow		●	●	●	●	8
	06 Deep Cadmium	●	●	●	●	●	3/4
	07 Naples Yellow		●	●	●	●	2
	08 Middle Chrome		●	●	●	●	2
	09 Deep Chrome		●	●	●	●	7
	10 Orange Chrome	●	●	●	●	●	5
	11 Spectrum Orange		●	●	●	●	5
	12 Scarlet Lake		●	●	●	●	5
	13 Pale Vermilion		●	●	●	●	1
	14 Deep Vermilion	●	●	●	●	●	6
	15 Geranium Lake	●		●	●	●	3/4
	16 Flesh Pink		●	●	●	●	8
	17 Pink Madder Lake		●	●	●	●	1
	18 Rose Pink	●	●	●	●	●	2
	19 Madder Carmine		●	●	●	●	5
	20 Crimson Lake	●	●	●	●	●	4/5
	21 Rose Madder Lake		●	●	●	●	2
	22 Magenta		●	●	●	●	1
	23 Imperial Purple	●	●	●	●	●	4
	24 Red Violet Lake		●	●	●	●	1
	25 Dark Violet		●	●	●	●	3
	26 Light Violet	●	●	●	●	●	1
	27 Blue Violet Lake		●	●	●	●	1
	28 Delft Blue		●	●	●	●	7
	29 Ultramarine		●	●	●	●	7
	30 Smalt Blue		●	●	●	●	3
	31 Cobalt Blue		●	●	●	●	3
	32 Spectrum Blue	●	●	●	●	●	7
	33 Light Blue		●	●	●	●	7
	34 Sky Blue		●	●	●	●	3
	35 Prussian Blue	●	●	●	●	●	7
	36 Indigo		●	●	●	●	7

	37 Oriental Blue	●		●	●	●	V	7
	38 Kingfisher Blue		●	●	●	●	●	7
	39 Turquoise Blue			●	●	●	●	3/4
	40 Turquoise Green			●	●	●	●	7
	41 Jade Green			●	●	●	●	7
	42 Juniper Green			●	●	●	●	1
	43 Bottle Green			●	●	●	●	3
	44 Water Green			●	●	●	●	7
	45 Mineral Green	●	●	●	●	●	●	6
	46 Emerald Green		●	●	●	●	●	6
	47 Grass Green	●	●	●	●	●	●	6
	48 May Green		●	●	●	●	●	6
	49 Sap Green			●	●	●	●	5
	50 Cedar Green			●	●	●	●	5
	51 Olive Green	●	●	●	●	●	●	5/6
	52 Bronze		●	●	●	●	●	8
	53 Sepia			●	●	●	●	8
	54 Burnt Umber			●	●	●	●	8
	55 Vandyke Brown		●	●	●	●	●	8
	56 Raw Umber			●	●	●	●	8
	57 Brown Ochre		●	●	●	●	●	8
	58 Raw Sienna		●	●	●	●	●	8
	59 Golden Brown	●	●	●	●	●	●	8
	60 Burnt Yellow Ochre			●	●	●	●	8
	61 Copper Beech	●	●	●	●	●	●	8
	62 Burnt Sienna			●	●	●	●	2
	63 Venetian Red			●	●	●	●	8
	64 Terracotta		●	●	●	●	●	4/5
	65 Burnt Carmine			●	●	●	●	6
	66 Chocolate			●	●	●	●	8
	67 Ivory Black	●	●	●	●	●	●	8
	68 Blue Grey		●	●	●	●	●	5
	69 Gunmetal		●	●	●	●	●	6
	70 French Grey			●	●	●	●	8
	71 Silver Grey			●	●	●	●	7
	72 Chinese White		●	●	●	●	●	8

● blister of 6 ● tin of 12 ● tin & wooden box of 24 ● tin of 36 ● wooden box of 48 ● tin of 72 ● wooden box of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
 LF - Lightfastness rating v- indicates that the ingredients of these products contain no animal products

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Light can cause colour to whiten, darken, fade or completely disappear.

The Blue Wool Scale - two pieces of blue wool are used to test lightfastness. One is placed in the dark and the other in the equivalent of sunlight for a period of three months. After three months the two pieces of wool are compared and rated between 0 - 8. 8 is the highest rating and values of 6 or higher are considered to be lightfast.

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