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**BeauxArts Fine Art Materials**  
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EVERY ARTIST DESERVES THE FINEST COLOR THAT CAN BE CREATED



**LEGEND**

**Lightfast Rating**

LF I Excellent  
 LF II Very Good  
 LF III Acceptable  
 (Good in mass tone, tints may fade)

**Opacity Rating**

T Transparent  
 ST Semi Transparent  
 SO Semi Opaque  
 O Opaque

**Drying Time**

S Slow  
 M Moderate  
 F Fast  
 Drying rates indicate a general range and variations will occur with mediums used, temperature and substrate

**PIGMENT LISTING • PIGMENT COMPOSITION**

PB 15:3	Copper Phthalocyanine	PG 36	Brominated Copper Phthalocyanine	PV 16	Manganese Ammonium Pro Phosphate
PB 27	Ferriammonium Ferrocyanide	PO 20	Cobalt Titanate	PV 19	Quinacridone
PB 28	Oxides of Cobalt and Aluminum	PO 50	Pure Cadmium Seleno-Sulfide	PV 23	Carbazole Dioxazine
PB 29	Silicate of Sodium and Aluminum with Sulfur	PO 48	Quinacridone Orange	PW 4	Zinc Oxide
PB 36	Oxides of Cobalt and Chromium	PO 62	Benzimidazolone Orange	PW 6	Titanium Dioxide
PB 60	Anthraquinone	PO 73	Diketo Pyrrolopyrrol	PW 6:1	Titanium Dioxide Rutile
PbK 6	Nearly Pure Amorphous Carbon	PR 83	Dihydroxyanthraquinone	PY 3	Arylide
PbK 9	Amorphous Carbon	PR 101	Synthetic Iron Oxide	PY 35	Pure Cadmium Zinc Sulfide
PbK 11	Synthetic Iron Oxide	PR 108	Pure Cadmium Seleno-Sulfide	PY 42	Synthetic Iron Oxide
PBr 7*	Calcined Natural Iron Oxide	PR 112	Naphthol AS-D	PY 43	Natural Hydrated Iron Oxide
PBr 7	Natural Iron Oxide	PR 177	Anthraquinone	PY 74	Arylide
PBr 24	Chromium Titanium Oxide	PR 179	Perylene	PY 110	Isoidolinone
PG 7	Chlorinated Copper Phthalocyanine	PR 209	Quinacridone	PY 129	Azomethine Copper Complex
PG 17	Chromium Oxide	PR 254	Diketo Pyrrolopyrrol	PY 150	Nickel Azo Complex
PG 18	Hydrous Chromium Sesquioxide	PV 15	Silicate of Sodium and Aluminum with Sulfur	PY 151	Benzimidazolone
				PY 184	Bismuth Vanadium Oxide



OIL COLOR PALETTE